

The Metamorphosis of Mick Maguire

Guitar 3

(a recomposition of an old Irish folk song)

Paul Svoboda

Moderately fast $\text{♩} = 112$

The musical score is written for guitar in 6/8 time. It consists of a single melodic line and a multi-voice accompaniment. The melody begins with a forte (*f*) dynamic and features several triplet markings (1, 3). The accompaniment starts at measure 7 with an A(add9) chord and continues with complex chordal textures. A section starting at measure 23 is marked with a double bar line and a section symbol (§). The score includes dynamic markings such as *mf* and *pp*, and performance instructions like "To Coda" and "3". Fingerings are indicated with numbers 1-4. The piece concludes with a final sharp sign (#).

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2

75

Em G Bm D Cmaj7 Am7

mp

81

Bm Em G Bm D Cmaj7

mp

88

Am7 Bm Em G Bm D

mp

95

C D

f

101

Em G Bm D

mp

105

Cmaj7 Am7 Bm

mp

109

Em G Bm D

mp

113

C D

f

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Chords: 2 players only

119 Bm D F#m A G Em F#m

Gt 3 section: percussion on guitar, 'bassy' sound at bridge

126 F# Bm D F#m A G A

133 2P Bm D F#m

f 3 1 3 1 3 1 0 1 0 1 3 1 0 1 0

140 A G Em F#m F# Bm

146 D F#m A G A

151 2P subito

f 3 1 3 1 3 1 0 1 0 1 3 1 1 3 1 pp

156

161 D.S. al Coda CODA

167 Maestoso slap on fretboard

ff